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Wellesley College News

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Ec 101 Budgets Show Increase Of $50 in '43-'44

While statisticians and other economic experts work overtime to determine whether the cost of living has risen by more than the 23% which the Bureau of Labor Statistics index acknowledges, returns from 196 students in Economics 101 indicate that for Wellesley students average expenditure has increased by only a little more than $50 since last year.

The appended tables present the essential information in condensed form, but for those who have not themselves struggled to fill out one of the student budgets concocted by the Department of Economics each year, a few words of explanation may be useful. Each student in Economics 101 is asked to estimate as accurately as possible how much it has cost her family to keep her in college for the nine months of the college year. Some of the budgets handed in bear every evidence of accuracy; others are obviously the fruit of a few frenzied hours of creative imagination but the general conclusions are consistent enough, year after year, to suggest that errors tend to cancel out.

Revised This Year

The form of the budget was revised this year, and items regrouped so that the categories reported on here are not identical with those of the same name in earlier years. Text books, which used to be combined with "all other books" to make up the "Books" item, are this year included under "College charges." Newspapers and magazines, formerly a separate item, are included with "books other than text books" under "Reading." Laundry and cleaning, once a separate item, are now included in a sub-heading under "Clothing," together with "Sewing, shoe repairing, etc." When this change is taken into account, it appears that expenditures for clothing were actually lower this year than last, instead of slightly higher, as the uninterpreted figures would suggest. Most drastic were rearrangements in the erstwhile "Drugstore" (now "Personal Care") and "Incidentals" items. Radios, victrolas and records, cameras and camera supplies, and knitting materials were transferred from "Incidentals" to "Recreation," so the striking increase in that item (from $35 to $52) is partially offset by the decrease in "Incidentals" from $42 to $32. The increase in expenditures for doctors, dentist, oculist and infirmary may perhaps be partly explained by the inclusion in that category of Blue Cross and accident insurance charges.

Average Increased

Although the average expenditure has increased by only $53, the distribution of students among the expenditure brackets has changed considerably. The $1500-$2000 bracket is still the most densely populated, with 51% of the students reporting falling there, but while last year three-quarters of the students spent less than $2000, this year only two-thirds did, and 9% instead of last year's 5.1% spent more than $2500. The totals reported here are totals of expenditures for "current living" only. Taxes and bond purchases were reported separately. The 196

(Continued on Page 6, Column 4)

Results of War Bond Sales For 43-44 High

A total of $117,812.65 in war bond and stamp purchases at Wellesley by faculty and students has been reported for the college year 1943-44 to date. The figure is only approximate, however, since reports from the members of the faculty and administration were by no means complete.

Of this total, $102,371 worth was purchased by the faculty, as far as reports indicate, and $15,171.65 by the students. Although the student total is good, pledges for the 4th War Loan Drive were not fulfilled in every case.

Riotous Profs Scamper Over Stage In Snappy, Slightly-Cracked Show

by Flash Ewing '47

We were ushered in by a number of our favorite professors, dressed in their most brilliant colors and coyly chewing gum. Miss Moses emerged from behind her usual sedate mask and showed her true self, her hair down to her shoulders and a bright green ribbon contrasting well with her pink gown.

After loud stamping of feet, the audience was finally rewarded with the raising of the curtain, heralded by a flute and a chirping canary. And then, for the first time in this Wellesley generation's history, the faculty was revealed to us in an unacademic light. The scene was the Academic Council. Senorita Oyarzabal, clad in a blinding red and blue print, was greedily sucking at a pop bottle. Mr. Pilley was playing gin rummy and a simultaneous game of flirtation with Mrs. Curtis. Other "sedate" members of the faculty were draped over chairs, industriously cracking peanuts. And Miss Manwaring was going gaga over the latest adventures of her favorite corpse.

There ensued a dramatic episode in which futile efforts were made to decide what should be done because the students had gone on a strike. Miss Wilson was in tears because Daisy Mae wouldn't eat her hor[s]meat. Mr. Jenks was labeled "worse than John L. Lewis," and retorted with a thundering speech. Mr. Pilley sidled across the room, suggested that the faculty take a vacation and promptly went into spasms of elution. The very air trembled as belligerent professors screamed bloody murder at each other. Miss Michael went so far as to declare that she felt the urge to play Donald Duck. And, as a crowning blow, Mr. Procter thumbed his nose at Dr. Gezork! The curtain rang down on a scene that had been truly revealing.

When next the curtain was raised, we saw preparations in progress for the great faculty play. Miss Stark and her associates had a violent mathematical argument on where the center of the stage was. Miss Lever peeled off approximately ten coats as she came in from outdoors. Mr. Winkler went into exasperated throes over "Women!!" And then the tryouts for the play were ready to begin.

Have you ever seen a multitude of professors, clad in their black caps and gowns, jitterbug to "Pomp and Circumstance?" Well, it really happened. Have you ever

(Continued on Page 4, Column 2)

Downes, Music Critic, Quells Women's Hopes For Career in Big City

by Lucia Snyder '45
(Special to Wellesley College News)

Free tickets to the opera, front row seat for the symphony, interviews with the stars, and a daily by-line in the New York *Times* — it all sound[s] very glamorous to the prospective music critic. But to plunge into a career isn't as easy as all that, particularly when the enthusiast is a girl.

Olin Downes, distinguished music critic of the New York *Times*, feels that women make a great mistake in heading *en masse* for New York City to review concerts. In an interview in Boston, Mr. Downes explained his attitude.

"All women want to be on the three or four leading papers in the largest city. I wish they would stick to the small towns where there is more opportunity for them. Of course," he admitted, "it's understandable why they want to be in the city where the music can be heard. The only way to become a good critic is to listen [illegible]. But the positions on New York papers are already filled by men who are established in [illegible]. When they do need a new critic they take a man. Why [illegible] of male and [illegible]," Mr. Downes remarked, extending his arms "Out" wide.

Women, according to Mr. Downes, are not as successful as men at reporting. Sometimes the assignments are too tricky. "Say you had to ask a tenor about an affair he was carrying on with a soprano. A man has to cover that sort of thing." Apparently Mr. Downes doesn't question women about their love affairs!

Those of you who will persist despite male dominance will do well to heed Mr. Downes' definition of the necessary qualifications. Regardless of sex and of where abouts, the music critic should "be able to read music, know the theory of music and be thoroughly familiar with instrumental [illegible] (which I am not," he [illegible]) "a keyboard instrument, and [illegible] of the human voice." [illegible] But [illegible] as a side issue, a thing for [illegible] and funeral [illegible] as a part of the life of man and [illegible].

He hopes that a first-class [illegible] will soon be established to train music critics in the history, theoretical, and practical aspects of their work.

Forum Sends Delegates To Combined USSA, ISA National Convention

United States Student Assembly, a student political organization which Forum has recently joined, will hold its second national convention May 5, 6, and 7 at the New School for Social Research in New York City. Forum is sending three delegates, Marguerite Tatum '45, Alice Horton '46, and Betsy Stevenson '47, to the convention, which is being held simultaneously with an Educational Reconstruction Conference of the International Student Assembly, of which USSA is a division. Guest of honor at the luncheon Sunday will be Mrs. Franklin D. Roosevelt.

"The Home Front" is the Student Front" is the theme of the convention. By the discussion of opinions on vital subjects of the day, USSA plans to decide its policy for the coming year. Friday night Jan Masaryk, Deputy Prime Minister of Czechoslovakia, will speak on "Educational Reconstruction, A Task for Free Students." Most of Saturday will be devoted to round table discussions on the past progress and future strategy of USSA chapters in numerous fields. Labor expert for the round table will be James Carey, Secretary Treasurer of CIO; race relations advisory expert will be Ann Arnold Hedgeman, National Executive Secretary of the National Council for a Permanent Fair Employment Practices Committee. Discussion on community at war will be advised by Dorothy Norman, Columnist of the New York *Post*.

The subject "What does music [illegible] hold in store for [illegible] World War II" will be considered by [illegible], with [illegible] Educational [illegible] Philosophy, New York [illegible] Work and [illegible] New York [illegible] Charles [illegible] will [illegible] the problems of [illegible] Soldiers to the [illegible] "Political Action, Home Front and World Front" [illegible] Action the War [illegible]

[illegible] follow[illegible] with [illegible]

(Continued on Page [illegible], Column [illegible])

Fiedler Will Conduct Wellesley "Pops" Night

A wide range of selections will be featured on the program of the Boston Pops Orchestra next Wednesday evening, May 10, Wellesley night at Pops. The program, under the direction of Arthur Fiedler, will begin at 8:30 p.m., and [illegible]

[illegible] Military [illegible]	Schubert
Overture to "Egmont"	Beethoven
[illegible] on the G String	Bach
Selection from "Carmen"	Bizet
Aragonaise, The Dragoons of Alcala, The Toreador	
Polovetzian Dances from "Prince Igor"	Borodin
Letter Scene from "Eugene Onegin"	Tchaikovsky
Soloist: Olga Averino	
"Pathetic" Symphony, Third	

(Continued on Page 3, Column 5)

Fresh Strawberries and Ice Cream Menu for Post-General Luncheon

by Laurel Cather '38

In order to make the seniors' passage through the general [illegible] as [illegible] as possible [illegible] Laval '[illegible] are being [illegible] and helpful [illegible].

The [illegible] had [illegible] carry [illegible], wake 'em up, put 'em to bed, keep quiet, keep other quiet, clean their rooms, do their homework, and oh yes, feed them.

Mrs. Covey is cooperating, too. She has dressed up a menu for May 6 so tempting everyone will want to smuggle themselves into two lunches. Beginning with thick creamy asparagus soup, advancing through tuna fish salad with tomato garnish, celery and olives, rolls, to the climax, vanilla ice cream with FRESH STRAWBERRIES, if Mrs. Covey can get strawberries and she thinks she can.

The [illegible] themselves are [illegible] [illegible] upset, worried, calm [illegible] things. Some have been [illegible] at [illegible] memorizing their note for a year [illegible] back [illegible]. A few [illegible] a weight [illegible] collection of notes, the rest have not quit twenty pages to show for four years. Some only emerge from their rooms to eat hurriedly to grim silence, others are spied at the movies, wearing out the same chairs in the Well, giggling over *The New Yorker*, concentrating fiercely on bridge.

A lot of them say, "If I have done my work for four years, if I don't know now, how can I fail my generals?" Others just bluster. Anyway, "the little rollcall" as Nadia Marcu[illegible] '44 calls it, will be over tomorrow.

At that most of us know about Mrs. McCarthy is that she was one of the two friendly people who preside over the counter at the Bursar's office in Billings. We learned in our freshman year to call her "Mrs. Mac" and were surprised and pleased the next year after that when she remembered our name and [illegible]. When Mrs. Mac [illegible] she left [illegible] of Wellesley friends [illegible] the college for [illegible] years. To her [illegible] Mrs. Mac represented an important part [illegible] part of the whole college. We [illegible] Mrs. Mac's [illegible] without [illegible] her and [illegible] her with gratefulness.

Navy to Leave Campus as '48 Invades Beebe

The Navy has notified the College that the Naval Supply School at Wellesley will be closed in September. Pomeroy will be at the disposal of the College in August, and Cazenove will be ready for our use in November or December. Since this information was not received until after the classes of 1945 and 1946 had been roomed, and since the College had not been able to find adequate housing for the freshmen in the village, it seems wise to use one of the Quadrangle houses for freshmen for next year. This will be an emergency measure and it will be possible to revert to the usual plan in the following year if this seems desirable.

Beebe has rooms for eighty students, whereas the three other Quadrangle houses each take ninety students. We have, therefore, asked the students who are roomed in Beebe to move into Pomeroy in order to have as small a freshman group as possible for this experiment. Miss Shaw will move with the House. The House moves with regret, but with the same cooperative spirit which was shown by the College last year at the time when double-deckers were introduced. When Cazenove is opened, Miss Risley will be the Head and an opportunity will be given the students to move in from the more crowded houses. Miss Rhett will be the Head of Beebe and College Government plans to assign two Village Juniors to the house.

The new arrangement will mean that there will be no freshmen in the upperclass houses. The large size of the three upperclass houses makes it necessary to use more double-deckers as had already been planned for at the opening of [illegible]. When Cazenove is opened, the crowding will be relieved as far as possible. It is the policy of the College to [illegible] double [illegible] as soon as possible. All of the present village houses will be used next year and these [illegible] have been [illegible].

The College plans to admit the same number of Freshmen for next year as this year.

MARY L. EWING,
Dean of Residence

o

Miss McAfee to Spend More Time at Wellesley

Through the courtesy of the [illegible], Miss McAfee will be [illegible] to spend [illegible] of [illegible] each [illegible] at [illegible] next year. The extra time will permit her to take a far greater part in the management of the college. The [illegible] of Wellesley [illegible] that they will [illegible] for the year 1944-45.

> On behalf of the seniors, it is requested that there be no clapping at classes on Friday, May 5, when the general examinations are being held.
>
> Kathleen Elliott,
> College Recorder.

Vice Admiral Jacobs Commencement Speaker

Vice Admiral Randall Jacobs, U.S.N., Chief of Naval Personnel, has accepted Miss McAfee's invitation to be the commencement speaker on May 21.

The Honorable Joseph C. Grew, who was earlier announced in the News as the commencement speaker, was forced to cancel his visit to Wellesley because of an assignment to the State Department.

'46's Election Results

Sophomore Class Officers

[illegible] of the class of 1946 for the year '44-'45, announced at [illegible] April 26 are: President, [illegible]; Vice-President, [illegible]; Secretary, Marie [illegible]; Treasurer, Carol South[illegible]; [illegible] Committee, Sally [illegible]; [illegible] Somerville, [illegible] Kaufer, [illegible], Betty Campbell; [illegible] Manager of Legenda, Miriam Turtle[illegible].

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Everybody Happy?

There is probably nobody *less* in demand during exam week than that breed of aggressively happy Pollyanna who has just finished or been finished by her last exam. That does not mean we should all go around like manic-depressives. There ought to be some sort of golden mean whereby one could be calm, collected—even pleasant without inspiring a desire to annihilate. It seems too bad to spend our last week together this year with hair and clothes arranged for an execution, and face *sans* lipstick—*sans* smiles.

For instance, a half hour of pure relaxation every day. (We realize everyone will take a rest anyway, but it's always nice to have the *News* editors' sanction.) One game of tennis, one bridge hand is better than frittering away whole hours in nail biting orgies. Not only that, but any respectable digestive system demands peaceful meal hours. Couldn't we comb our hair and cut out all academic conversation for the dinner hour? Nothing is more conducive to wrecking morale than to have some irrepressible student say:

"The answer to the last question was 'three bobtailed and one five-footed cat in the first generation.' I know. I asked the professor!"

Let's let everybody live happily along in her own ignorance, and find some more refreshing dinner-table talk. No two people at a table are studying for the same exam anyway. With a little restraint we might almost arrange not to growl or scream *between* meals—not to get hysterical at 8:50 and 1:50, thereby only succeeding in stirring our roommate's mind and room into mud. Just like the dentist, the whole thing is less painful if you don't hold your breath and tighten your nerves.

Incidentally, besides cooperating in being Happy, we can all help by working up some reciprocal trade agreements for quiet and by getting house jobs done! Somehow or other the heads of work are not very anxious to interrupt their studying and get substitutes. They don't seem to want to do our jobs for us either.

Faculty Show

For most of us it was a pleasant shock to see our professors let down their hair Friday night in Faculty Show. Much to our surprise, we found that many of the Staid Ones could do better caricatures of themselves than could the seniors in Mock Academic Council. They could out-act Barn, out-dance Dance Group. They were tops! Faculty Show was a tremendous hit.

While the spirit of fun is still high, we would like to express the hope that Faculty Show will again be resumed as a tradition. At least once in every college generation, students should have the opportunity of seeing the members of the faculty perform in all their glory.

News wants to thank the members of the faculty especially for their careful consideration of many of the items for which *News* has been campaigning. We realize that the list of requests was incomplete, but a good start has been made. We were glad to see that suggestions for a telephone in every room, no examinations, and no Saturday classes have been brought to the attention of the Higher Ups. *News* has always favored improved student-faculty relationships. Since we recognize the need for cooperation on both sides, we greatly appreciate the publicity that has been given to our objectives.

Golden Brown

Toasted to a turn, light delicate brown, savoury golden hues. No, it's not bacon we're discussing, nothing as light and frivolous as that. Those appetizing adjectives describe the finished product of a serious and profound art, one of which only a few are skilled masters, that of sun-bathing. What has become of the peaches and cream beauty of yesteryear? No one rightly knows, but the season of sun-worshippers is upon us again and the paleface is just out of step with the times. As far back as late March the most ardent followers of Sol were out scanning the skies and testing the weather for pre-season hints of the perfect toasting temperature.

After weeks of impatient waiting under sullen Massachusetts skies, things have at last reached the ultra-ultra state of a Wellesley May. Undaunted by previous tragedies of blistered skin and sleepless nights, the faithful band is out again soaking up precious vitamin-filled rays, with the zeal characteristic of all Wellesley activities! This art is one developed scientifically in every aspect. The fine points of ingredients and timing have been so elaborated that all authorities agree that variations of a standard formula such as: One limb, solicitously coated with an emollient and odoriferous combination of goo's, placed in the sun at an angle of 45.67 degrees for 17¼ minutes will produce results (which are not guaranteed by this newspaper). The painful grimaces one receives upon tapping a friend lightly on a charred shoulder, not to mention the writhing and difficult hours spent by patient roommates in applying pain relievers, deny the effectiveness of any formula thus far concocted. But in spite of the time and torture involved, a mellow tan (or a flaming scarlet as the case may be) does wonders for one's fading winter beauty and provides a much-needed morale-booster for the coming days. Go ahead, sun-worshippers, and may some provident mercy protect the redheads!

STILL TIME TO SIGN
for
WELLESLEY
RECONSTRUCTION
WORK SCHOOL
Application Blanks
at
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Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon on Sunday. Owing to space limitations, letters should be limited to 200 words.

—o—

To the Editor:

It is distressing to learn that only 40 per cent of the student body turned in ballots in the recent Forum-News pre-convention poll. I say "distressing" because this fact seems to substantiate the so-called "ivory tower legend," which is obviously not legend, but truth. Despite a war which is upsetting the lives of millions of people, many Wellesley girls are still oblivious to the outside world. Any intelligent American knows that the coming election will seriously affect his or her future. The 1944 election of President, and particularly of Congress, will probably determine the peace. It will decide whether or not a broad international or a narrow isolationist policy will send *our* sons off in 25 years to World War III.

The college administration has urged us to remain in college, asserting that women with an intelligent understanding of world problems will be greatly needed after this war. If we are developing this comprehension and interest in post-war affairs, our presence in college in wartime is justified. But if 60 per cent of us are so indifferent to one of the most serious questions that ever faced our country that we cannot take the trouble to vote, we should ask ourselves if we are honestly fulfilling our wartime obligations. The least we can do is to read the daily paper, discuss the national and international situations among ourselves, and try to understand the world beyond the Wellesley campus. If we can't do this, we are failing the men who are risking their lives to give us the better world we want.

Sincerely yours,
Lucia Snyder '44.

—o—

To the Editor:

We think that it is time to explode the myth that Service Fund includes all charities. The theory that by having separate drives for Red Cross, War Relief, Students' Aid, China Relief, Kenny Fund, etc. students will be urged to contribute a greater amount is false. Too many times they are unable to give anything at the time when one of the various canvasses is sprung upon them. On other occasions they have been known to avoid the collections religiously and hide in the closet. Most students wish to give as much as possible but we defy anyone to be pleasant in the face of a visitation every week.

If Service Fund claims to be the only collection during the year, why isn't it? If that impression has merely grown up, why doesn't Service Fund clarify its position? We realize that various organizations do their soliciting at different times of the year. Would it be asking too much of Service Fund to include all these in a general fund and set a higher yearly quota to take care of the increase? Or if Service Fund prefers not to do business in this way, let it admit that it only covers the institutions to which the college contributes. This is good psychology.

Yours sincerely,
Jane Tupper
Nancy Clarke
Barbara Spear
Alice Lee Wheatley

—o—

Dear Miss Clark,

I cannot tell you what that wonderful consignment of clothes from Wellesley College meant to us. They are so much better than anything else we get, and have already gone to Washington to be put on a ship sailing this week.

Imagine their excitement when the lovely skirts, sweaters, coats and dresses, etc. arrive. Every woman knows that clothes make more difference in morale than any other one thing, so I know that in thanking you and the students I am sending also the gratitude of those women in North Africa.

Sincerely yours,
Elizabeth M. Lovett,
Massachusetts Committee of the French Relief Fund.

Beyond the Campus

Julia Henderson

Montgomery-Ward

Sewell Avery, industry's John L. Lewis, is still waging a private war against the government. Montgomery-Ward vs. the War Labor Board is not an isolated incident; in April, 1935, Ward's refused to pay *minimum wages* under the NRA code and was deprived of the Blue Eagle insignia; in October, 1936, the Federal Trade Commission issued a complaint against Ward's under the Robinson-Patman Act, charging unlawful price discriminations; in October, 1936 Ward's Denver branch was indicted for distributing anti-Roosevelt propaganda about the Social Security Act among its employees; in May, 1941, the National Labor Relations Board and the courts were compelled to force Montgomery Ward to reinstate five workers illegally fired for union activity; in December 1942, the Federal District Court at Chicago enjoined Ward's from violating the Price Control Act, charging that 454 items in its fall and winter catalog were listed above ceiling prices; further violations of price ceilings were enjoined in September, 1943.

Avery, chairman of the Board of Directors, estimates that the Company spent $400,000 in 1942 in its campaign against the CIO union which represents its employees and the War Labor Board. It is interesting to note that, under our excess profits tax law, this is deductible from taxable earnings, so that about 80 per cent of the $400,000 was the government's contribution to Ward's propaganda.

What is the significance of this sham for the American public? Is Avery representing American industry in a fight to preserve "free enterprise" and to keep the government from encroaching unlawfully on our traditional liberties? Or is Montgomery Ward's attitude an insignificant flash-in-the-pan, calculated to furnish excitement for the newspaper industry until the political conventions grab the spotlight? Or is it a serious threat to orderly labor-management relations which may impede the war effort on the eve of the Invasion?

It is my thesis that a period of absolute chaos in labor relations, followed by more stringent anti-labor legislation, would have resulted had President Rosevelt not taken decisive action last week. I cannot believe that Avery represents a majority of American industrialists in seeking to achieve this end. Avery himself is fighting on principle, but his principles do not make him *right* any more than Elizabeth Dilling and her anti-Semitic brethren, now on trial for sedition, are right—they simply make him *blind*. More regenerate business men and industrialists who once cheered from the sidelines as Avery fought unionization of his workers and the New Deal have disowned him as their Champion; they stand shoulder to shoulder with responsible labor leaders in the effort to attain a common objective. The test of their sincerity will come when the military phases of the war are over.

The repercussions of Ward vs. the U. S. in Congress are especially significant. Labor-baiters Howard K. Smith (D.-Va.) and Clare Hoffman (R.-Mich.) have been most vociferous in their criticism of the government's action in taking possession of the Chicago branch of Montgomery-Ward. Smith was co-author of the War Labor Disputes Act of 1943 which Attorney-General Biddle cites as authority for the President's action: now he moans that Congress really didn't mean that business should be forced to cooperate with labor, only that labor must not impede the war effort! It shows clearly, if further evidence were needed, where certain Congressmen stand. This clarification of the issues will be unfortunate only if the voting public chooses to ignore this fundamental problem in November. We have our choice: a Congress devoted to the public interest or a pulling and tugging array of special interest groups which are satisfied with nothing less than "unconditional surender" of the consumer and the worker on the home front.

The Mayling Soong Foundation announces that its scholarship for 1944-45 has been awarded again to Chandralekha Pandit, of the class of 1945.

Campus Issues

Long Term Educational Policy . .

The formation of a single College Government Committee on Education with a sub-committee to handle the detail of current suggestions concerning courses makes the duties of the Student Committees on Curriculum and on Long Term Educational Policy and calls for an explanation of the origin and activities of the latter committee.

A year ago, the Faculty Committee was formed to consider long term educational policy at Wellesley College. Its members were Miss Onderdonk (Chairman), Miss Armstrong, Miss Goodfellow, Mr. Houghton, Miss Overacker, Mr. Pilley, and (ex officio) the Dean of Instruction, Miss Whiting. Last March it seemed desirable to form a similar temporary committee to formulate students' opinions on educational policy for the future.

As the meetings were to take the form of a series of discussions it was felt necessary to limit the size of the committee to ten members. Therefore, the group was to be composed of three seniors, three juniors, two sophomores, and two freshmen, namely, Ann Condit, Elena Mackay, Phyllis Siebenthaler, Harriet Brown, Doris Powers, Alice Sze, Kay Sears, Mimi Turteltaub, Ann Hartman, and P. K. Kennedy.

Since March, the Student Committee has had weekly meetings, while two joint sessions with the Faculty Committee have served to supplement the student discussions. Besides meetings, the members of the Student Committee have done outside reading in order to support their arguments or proposals. Over the long weekend, studies were made of the curriculums of other colleges and universities. Over the summer vacation, each member of the committee will have an assignment of "homework" to be presented as a report for discussion in the Fall.

What, so far, has the committee been doing? Naturally, this is the question most frequently asked. Since March, the group has discussed such topics as. What is the meaning of *liberal education?* What should be included in the education of any Wellesley student? What should the content of a college curriculum include? The student Committee has considered what courses it would like to see required, how it would group the courses in a curriculum, how it would relate these courses, and why there should be a field of concentration. It has examined teaching methods which students consider most successful. It has probed the ways in which students teach themselves outside of the classroom. And in examining these questions, the group has tried to discover the meaning of teaching and that of learning.

This assortment of topics hardly exhausts the question of educational policy for the future. Actually, it is misleading to state that the Student Committee "has discussed" and "has examined" all of them. In the eight weeks since its formation, the Student Committee has been able at best to skim or touch upon such topics. Moreover, any decisions which may have been arrived at must be regarded as tentative. Each of the topics touched upon is too closely related to the other parts of the original question to be answered separately. Each of the topics must be more thoroughly debated before the Student Committee may arrive at n general conclusion.

However, all students at Wellesley College are members of College Government. The Committee on Education is their committee and as such welcomes and expects their suggestions and ideas. It is these which will make the opinions of the committee representative, while it is a function of the committee to make the representative opinions ronstructive.

Alice Sze,
Chairman Student
Education Committee.

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Tower Court Knitting

Tower Court knitters have once again contributed to the Mrs. William Boyce Thompson Knitting Foundation in Yonkers, New York. The following articles have been completed this year: 5 pr. army socks; 3 khaki sleeveless sweaters; 6 pr. khaki wristlets; 4 navy square-neck sweaters; 1 khaki helmet; 1 navy watch cap; 4 pr. khaki ear muffs; 2 pr. seaboat stockings.

Waves' Lt. Creighton Outlines Their Duties

Wellesley girls last Friday heard "the straight dope" on the WAVES first hand from Lt. Harriet B. Creighton. Lt. Creighton was formerly an associate professor in the Botany Department and well known among students. Last summer she joined the WAVES and is now teaching the identification and construction of ships and aircraft at the Northampton midshipmen school.

Lt. Creighton gave advice which was particularly pertinent to college graduates. She cautioned against overanxiety to enter the service as an officer. Officers in the WAVES are of two general types: those who specialize in highly skilled scientific lines, such as radar, whose number is very small, and those who hold desk jobs, helping with the general running of the Navy. In this latter position an officer is responsible for those under her, not only to keep them working but to see that their life outside the office is happy. Her position is comparable to that of a ship's officer who is responsible for those under him twenty-four hours of every day.

Enlisted Corps

Lt. Creighton warned that many college graduates prefer to join the enlisted corps. In these ranks the work is mainly manual and a girl can see what she has accomplished. These are the WAVES who do the real physical work, while the officer's job is to see that *others'* work is finished. Many college students prefer the satisfaction and lack of responsibility found in the enlisted ranks.

Officers often find that for the first months their jobs seem futile. However, according to Lt. Creighton, in about five months their "break" will come. The Navy gives advancement to those who are willing to work. Admiral King recently spoke of the "increased efficiency" *because* of the WAVES' eagerness to work. Lt. Creighton assured that the officer soon finds the job suited for her and her proper place in the Navy.

—0—

Hoop Race Won By Ruth Strang

May Day traditions began with the grim vigil kept on Severance Hill from five a.m. on by heroic Sophomores. Their Senior big sisters took over at 7:15 in their shortened gowns and securely anchored mortar board, and Ruth Strang emerged as victor from the ensuing chaotic races. An amusing side light was the baby carriage race put on by the married members of '44.

Connie Smith, Senior president, presented a floral "wreath" to Ruthie on the chapel steps. The college lined up by classes along the road from Shakes to the chapel and marched into chapel with the Freshmen proudly leading the way. Dean Wilson led the service, and afterwards all adjourned to Severance Green to watch the annual exhibition of blotter formations accompanied by songs given by part of the Sophomore class, which included a representation of a sparkling diamond engagement ring which changed into a gold wedding band as the heroine of the song deserted her work and marched to the altar. The numerals of '44 were formed by '46 to the accompaniment of the Senior marching song. The Seniors retaliated with a song of their own, which was followed by cheering and the singing of the Alma Mater.

Five Books Not Back on Shelf

In the recent epidemic of lost books at the library, one item which has been little stressed and is really of prime importance, according to Miss McCrum, Head Librarian, is the time and effort spent in tracing lost books. Few people realize, she says, the extensive search which is made for each volume reported missing. *Taking a book, unsigned for, from the library is stealing and is at the same time inconsiderate.*

Once or twice each day after a "Missing Book" slip has been handed in, a careful searcher combs the library for it. She looks on tables, chairs, under cushions in the Brooks Room. If its call number is 258 A, she looks under 528A, 285A, 258B—all possible variations. This daily routine goes on for several weeks before the book is reported definitely lost. Upon request, students may be notified by telephone as soon as the book is located

Wrong Number

Forty-five "Missing Book" slips were filed last month, twenty of which proved to be "missing" only because students had failed to take down their number correctly. Fourteen more had been temporarily misplaced due to unavoidable causes within the library; they were in transit, incorrectly returned to shelves by ushers, etc., and six were found where they belonged *the next day.* Here, Miss McCrum points out, "nothing would relieve the situation more" than if everyone would use her book in the room it belongs in, so that a simple glance over her shoulder could replace a library-wide search.

The fact that only five out of these original forty-five books were still missing at the end of the month is definite evidence of the carefulness and good faith of a large majority of persons using the library. If everyone would be prompt to make out accurately a "Missing Book" slip, available at the main desk, as soon as she is sure the book she is looking for is not in its place, and if people would practice common care and unselfishness, says Miss McCrum, the trouble could be greatly relieved, except for the small per cent of lost books due apparently to malicious intent.

6 Pounds of Paper Covers
One 550-pound Bomb
SAVE YOUR WASTE PAPER
Fill the Boxes in Your Hall

THE PEREGRINATING PRESS

After effects of the Faculty show the Phil Professor, in the midst of a lecture of Nietzsche, who startled her class with the following (only an approximation at best): "the Neechings of Tietzsche."

—0—

The class of '43 hasn't yet been able to get its college-learned theory applied practically, a latest report from a '43er indicates. Living with five other girls in a house where the iron didn't work, she decided to remember the facts she had learned in her Electricity course and "Took the previously unworking but harmless iron apart." She got all the parts to fit together again, miraculously enough, but when she plugged it in, all the fuses in the house blew out. P.S.—she wasn't a Physics major!

—0—

One of the campus policemen was giving three students a ride home, pointing out the sights of the college as they drove by. When they passed Sage he remarked, "This is where they keep all kinds of animals," and, as they approached Simpson, "this is where they do the dissecting."

"And what time did you get up this morning?" the Political Science instructor asked a Sophomore who straggled even later than most into her eight forty class on May Day. Imagining that the student had been afoot since three a.m. or so the Professor was startled to hear the Sophomore mutter cloudily, "Eight thirty."

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We sympathize with the Senior who called home to get consolation about her General only to receive her Mother's disconcerting question, "But, dear, when are your other Generals?"

—0—

New horrors have been discovered in this hard process of getting up in the morning. As one weary Freshman hauled herself from the downy couch, she gouged herself with her fingernail so viciously that she now has to make daily trips to the infirmary to be treated with sulfa drugs.

—0—

Perry was in the Well the other day when he overheard two freshmen who had had their math teacher to dinner comment that the teacher had been dressed for the equation.

Lyons Heads Newman Club

Newman Club Officers

Newman Club officers for next year, elected at the last meeting are: President, Mary Lyons '45; Vice-President, Madeline Kelly '46; Secretary, Janet Cook '46; Treasurer, Barbara Callahan '47.

Alomnae Officers

Alumnae officers of the class of '44 announced at the last step-singing on Tuesday evening, April 25, are the following: Representative, Jean Newton; Secretary, Elizabeth Freyhof; Treasurer, Marilyn Stier; Chairman of Reunion, Marianna Gallaner.

Universalist Conference

"What Are You Doing About Understanding Others" was the topic of the panel discussion led by three Wellesley students at the Universalist Youth Conference at Brockton, Mass., April 22. Speaking to 150 high school delegates from Massachusetts and Rhode Island, Eleanor Stone '46, Marilyn Murphy '46, and Hope Freeman '47 took up three phases of the problem: the family, interracialism, and world brotherhood.

—0—

Perry was momentarily confused to read at the conclusion of Sophomore Directions for May Day, "If May is postponed because of bad weather, the flag will not be flown from the Tower."

Filene's IN WELLESLEY

Pipe a gay summer tune in

BALLERINA SHORTS $3.50

Loll about or kick up your heels in this summer's gayest, sassiest shorts . . . pleated all around to flare like a ballerina skirt! Cotton gabardine in white, navy, blue, aqua, green or yellow. Sizes 12 to 20. With them wear a striped cotton shirt, $1.25.

*In & Around Boston

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Lobsters - Sea Food
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Steaks

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THINGS TO WEAR SUCH AS YOU'LL FIND AT NO OTHER PLACE
MENDING AND ALTERATIONS
CONTINENTAL FOOD IN OUR RESTAURANT

Hits From Faculty Show

Hilarious Rendition of "The Thing Is the Play" Proves Faculty Human

Playing to a capacity crowd in Alumnae Hall, the Faculty outdid themselves to entertain the Wellesley student body last Friday night with their original show, *The Thing is the Play*. It had been rumored that the student body was going on strike and this show was the effort of the high and mighty to appease the students by showing that the faculty was really quite human.

And prove it they did. In spite of all the talk that they never can agree on anything, it seems that the faculty really did agree in making *The Thing is The Play* a huge success. And lots of fun for everyone.

The whole thing started last year with a letter from Kathy Lucas to the faculty suggesting that a show be put on in answer to a request from numerous students. Mr. Winkler consented to direct it if the faculty was willing to provide the talent.

Credit should also be given to Miss MacDonald, Miss MacEwan and Miss Schroeder for the music and dances which were all original. The script, according to Miss Elliott, production manager for the show, just grew. Each member of the cast was more or less responsible for her own dialogue.

This faculty show, the first original one since 1925, was put on partly to entertain the students, partly to raise money in war stamps. The show was a success at both. About $1450 were raised by asking each member of the audience to buy at least $1.00 worth of war stamps in order to obtain a ticket of admission.

The faculty would like to express their appreciation for the cooperation of Thrift Shop and the Bicycle Shop, and to Rev. Sturgess for the red wagon used by Miss Manwaring.

—o—

Faculty Show -

(Continued from Page 1)

seen a Latin teacher stand on her head while she recites classic tragedy? Well, Miss Taylor did it, adding the necessary gestures with her feet. Did you know that the physical education department has a chorus that could rival the Rockettes? Well, they might be able to, if they practiced hard enough. And have you ever heard Miss MacDonald lead a trio in "Why Don'cha Do Right?" Well, they did it, in true Andrews sisters style, except that they were a few octaves higher than those celebrities.

Then there was Miss Dennis, in pink and blue chiffon, with her hair down to her shoulders, displaying scenes from Life on a Bench, while Miss Houghton and Miss Heyworth gabbed about "da boy friend" who said "Aw, nuts!" And Miss Balderston and Miss MacCarthy gave their own destructive versions of Lady Macbeth, frequently interrupted by the pathetic remarks of poor Miss Stark, who was only trying to help in her own little way. Miss Bosano and Mr. Jenks brought destruction to our eardrum with their thundering scene from the opera, though it's a wonder Mr. Jenks could hold his head up with that gigantic classic helmet weighing down on him.

But, after all, it was the men who stole the show. For what could equal four masculine faculty members, harmonizing in perfect barber shop quartet fashion. And what could equal that song they sang about "Four Belligerent Profs" who hadn't a chance in a feminine world? But most priceless of all was their ballet. As the six burly, but scantily-clad men, skipping in a graceful elephant-like fashion, they skipped onto the stage and gracefully flung their arms about them (in the manner of windmills), as they draped themselves on the floor, as they lightly leaped into the air and tried desperately to click their heels before returning to the ground, the house was brought down in a riot.

Something had brought more laughs to Alumnae Hall than has been heard for many a year. Some thing had hit Wellesley that is packed full of joke after wonderful joke. Some thing has at last revealed the humanity of a species of animal heretofore termed the "faculty." And what is that Thing? Why, The Thing's the Play.

Alumnae Notes

ENGAGEMENT ANNOUNCEMENT

Ann Rigelhorn '43 to Frederick [illegible] Ensign, USNR.

BIRTHS:

To Teresa Guillen Gibson '43 and Cpl. Stephen Gibson, on April 27, a son.

★ ★

Buy A War Bond and KEEP IT!

★ ★

Hot Hit Lyrics Show Lit. Prof's Hidden Talents

News prints with pleasure some of the lyrics by Miss Katherine Balderston of the English Literature Department from "The Thing's the Play."

BASEBALL SONG I

Four poor gentlemen profs are we,
In a repressed minority,
The only men on the faculty,
Four poor gentlemen profs.
Wherever we go says 'not for men,'
Horton House's a female den,
Where all the parties are strictly hen,
Four poor gentlemen profs.
Four Professors, shy and wary,
Lodged in a female seminary,
Where we feel unnecessary,
Four poor gentlemen profs!

Down in the Vil we feel 'de trop',
Hat shops and dress shops all in a row,
But never a shop where a man may go,
Four embarrassed profs.
We walk around till we nearly drop,
Hoping to find a barber shop—
Finally we have to ask the cop,
Four embarrassed profs.
Listen while our woes we render,
We belong to an oppressed gender,
No place to buy a hose suspender,
Four embarrassed profs!

This state of things is a disgrace,
We men have got to save our face,
Woman fair should know her place,
Four belligerent profs.
We've got a scheme for self-defense
To assert our consequence,—
A baseball team that's just for gents,
Four belligerent profs.
Triumph in our hearts is burning,
Wellesleyites will soon be learning,
Every worm will have his turning,
Four belligerent profs!

Song for the Baseball Quartet V (designed to be sung to the tune of *A Maiden Fair to See*, from *Pinafore*).

I

Baseball you'll all agree
Gives masculinity
Its innings over females.
We'll let the ladies shine
In every other line,
But baseball is for he-males.
Since hope can never die
Each spring the students try
To crop our laurels glorious;
We let them get a run
To have a little fun,
But we come out victorious.
Behold our Captain Smith,
His prowess is a myth,
And his right arm's a wonder,
To tell the simple truth,
He's better than Babe Ruth,
And steals Di Maggio's thunder.

II

See Hinners catcha a fly,
You'll swear he is some guy,
No major league can match him.
Just watch Montgomery's dust,
He'll make homeplate or bust,
The girls will never catch him.
And Michael Zigler, too,
He's unsurpassed by few—
At sliding he's a dandy;
We call him Foxy Mike,
He steals his bases like
Depriving babes of candy.
So baseball, you'll agree,
Gives masculinity
Its innings over females.
We'll let the ladies shine
In every other line
But baseball is for he-males.

—o—

(*News* will present the rest of the lyrics in the Commencement issue)

—o—

Departments Will Hold Open House for Seniors

The following are open houses featured by the departments and organizations:

Departments of Botany and Zoology open to visitors Saturday, May 20, 8:30 a.m. to 10:30 a.m. and 2:00 p.m. to 4:00 p.m., Sage Hall.

Departments of Chemistry and Physics open to visitors Saturday, May 20, 9:00 a.m. to 10:30 a.m. and 2:00 p.m. to 4:00 p.m., Pendleton Hall.

Departments of Geology and Geography open to visitors Saturday, May 20, 9:30 a.m. to 10:30 a.m., Geology Building.

Art Department open to visitors Saturday, May 20, 8:15 a.m. to 5:30 p.m., and Sunday, May 21, 3:20 p.m. to 5:00 p.m.

Wellesley College Library open to visitors, Saturday, May 20, 8:10 a.m. to 5:00 p.m.; Sunday, May 21, 3:00 p.m. to 5:00 p.m. The Treasure room open to visitors, May 20 and 21, 3:00 p.m. to 5:00 p.m.

Students' Aid open to visitors, Monday, May 22, all day.

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CORRECTED NOTICE

The agent of the Railroad Company will hold office hours in Room 140, Green Hall for delivering tickets.

Monday, May 8 A—L
Tuesday, May 9 M—Z

9:15 A. M.—12:00 M.
1:00 P. M.—1:30 P. M.

MARY C. EWING,
Dean of Residence

Calendar

Thursday, May 4: *8:15 a.m., Chapel Leader, E. Stephanie Jones '44. 4:15 p.m., Pendleton Hall, Room 105. Meeting for members of the teaching staff. Discussion of Long Term Educational Policy.

Friday, May 5: *8:15 a.m., Chapel Leader, Mrs. Ewing. General Examination for Seniors.

Saturday, May 6: *8:15 a.m., Chapel Leader, Louise Sarah Lucks Moody, C.S.N.B. [illegible]

Sunday, May 7: *11:00 a.m. Memorial Chapel. Preacher, Dr. Russell H. Stafford, Old South Church, Boston.

Monday, May 8: *8:15 a.m., Chapel Leader, June Herbert '44. No academic appointments before 1:00 p.m. Pendleton Hall, Room 105. Meeting for members of the teaching staff. Discussion of Long Term Educational Policy.

Tuesday, May 9: *8:15 a.m., Chapel Leader, Mr. Wilson. [illegible]

Thursday, May 11: *8:15 a.m., Chapel Leader, Constance L. Smith '44.

EXHIBITIONS

*Wellesley College Art Museum. Opening May 1. Exhibition of Student Work 1943-44.

*Wellesley College Library, South Exhibition Hall. Rare books and prints illustrating "Gardens down the Ages." The exhibition will remain on display through May and June.

Notice of changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

Forum -

(Continued from Page 1)

of national non-student organizations, such as the American Civil Liberties Union and the National Association for the Advancement of Colored People, who will outline ways in which USSA can cooperate with them.

Sunday USSA's activities during the past year will be reviewed. The convention will conclude with future business, and the election of officers for 1944.

—o—

Pops Concert -

(Continued from Page 1)

Movement Tchaikovsky

"*Artists' Life*," *Waltzes* Strauss
Variations on "Pop Goes the Weasel" Cailliet
Seventh Slavonic Dance, in C major Dvorak

Pfc. Malcolm Holmes, former director of the Wellesley College Orchestra, will conduct the Harvard night at Boston Pops Orchestra on Monday evening, May 29.

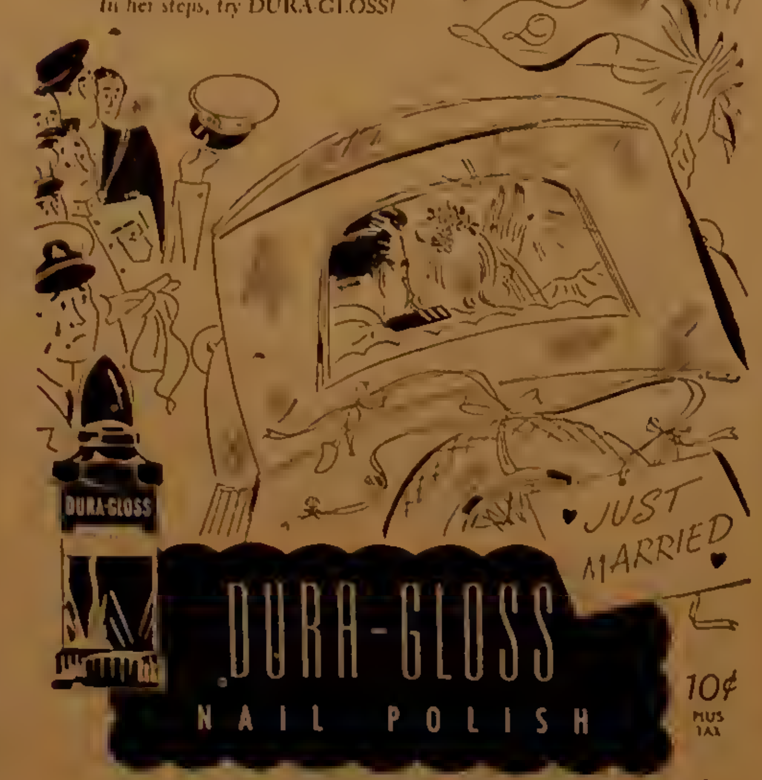
PAT RAY To Head '46 Junior Show

Report cards for seniors will be sent by resident mail some time before Commencement. For all other students, reports will be sent to their homes. The address used will be that given on registration cards after the Christmas vacation unless changed in the Information Bureau since that time.

Kathleen Elliott,
College Recorder.

Now the organ's strains are dimming —
Debby and her love are flown —
O'er the road of life they're skimming —
While the losers, lifeless, moan.

There goes Debby, happ'ly wedded!
(May her life be milk and moss!)
And, my dears, if you'd be headed
In her steps, try DURA-GLOSS!



The people who make it put a special "clinging agent," Chrystallyne, in the polish to make it hold well to the fingernail, and thus resist chipping longer. Try Dura-Gloss today.

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WORTHWHILE VACATION at ACADEMIE MODERNE

Stimulating course to develop women's most precious possession, "natural Femininity." Posture, fashion, grooming, wardrobing, make-up, drama, television, etc. Social activities. Swimming. School at "Beverly Farms" on North Shore waterfront. Send for catalogue to 35 Commonwealth Ave., Boston, Mass.

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WELLESLEY, MASS.

Wellesley 1547 — *Established 1913*

Strange Fruit Shows South's Negro Attitude

Of all the recent novels about Negro-white relations, the bitterest one was written by a white. This seems strange at first, until one realizes that the Negro writer can at least hope for improvement as his race is educated, while the white author must admit that the educational economic and political opportunity and social amenities enjoyed by the white men in the South have not made them act intelligently toward this problem. Lillian Smith, who has spent her whole adult life trying to reform the southern attitude, is rightfully bitter about this. And *Strange Fruit* is a description of the total lack of intelligent action in the South. The one character in her novel who has enough courage to act does not act effectively. He wants to solve the problem only in the long run, or to settle violent aspects of it which are uncomfortable for him. The men who realize that something is wrong with the color-line system do nothing about it. Tracy Dean, the hero, when he sees this, does nothing because he recognizes himself as a weakling. Prentiss Reid, local editor and parlor pink, hides his cowardice behind cynicism and typographical hypocrisy. Other men use the system, in all or some of its aspects, as an economic tool or to fill their own psychological gaps. Three men die, mob violence and terror sweep a town, because the problem of the Negro's status has not been settled in Georgia.

Small Town

Maxwell, Georgia, is a small town with one industry, a group of upper-class people who decide the town's policies, and a Negro group which is economically and socially depressed. One family of Negroes is college-educated, knows it cannot achieve anything unless its members go north, but stays in Maxwell because it is "home" —be it ever so humiliating. Nonnie Anderson is one of its members. Tracy Dean, son of the town's white doctor, discovers that he loves Nonnie, not in the casual, wholly physical way most of the white aristocrats take mistresses, but in the way men love their white wives. The culture of both Negro and white societies in the South rejects such a love affair, and the problem is "solved" in the only way the South apparently knows: by murder, lynching and terrorism.

And the white attitude to the lynching is one of the most horrible things in a book which describes horror: those who have taken part in it feel, afterward, not shame, but relief, not disgust at themselves but pride in having trodden down "nigger bigettiness"

(Continued on Page 6, Column 5)

Wellesley Business Service
572 Washington St.
(over Seiler's)
Rentals TYPEWRITER Repairs
Ribbons
Wellesley 1045

Where All the New Pictures Play
ST. GEORGE
FRAMINGHAM
Mat. 2 - Eve. 6.30 - Last show 8
Sun. continuous 1.30 - 11

NOW PLAYING
Frank Sinatra
Michele Morgan
in
"Higher and Higher"
Robert Lowery-Jean Parker
in
"The Navy Way"

WEEK of MAY 7 to 13

SUN. THRU WED.
Orson Welles-Joan Fontaine
in
"Jane Eyre"
— plus —
Jane Frazee
Frank Albertson
in
"Rosie The Riveter"

THURS.-FRI.-SAT.
Paulette Goddard
Fred MacMurray
in
'Standing Room Only'
— plus —
Jane Withers-Jimmy Lydon
in
"My Best Gal"

Ezekiel Discusses Role Of Government In Post-War World

Speaking of "Government's Relation to Business in the Post War World" last Tuesday, Mordecai Ezekiel, Economic Advisor to the Secretary of Agriculture, defined our long range political and economic problem of the next decade or so. He said this was as one concerning the extent that private industry will be able to carry the burden of producing sufficient purchasing power for the country. "Private industry can do much," said Mordecai Ezekiel. "However that may be, I am confident that to the extent that private industry cannot succeed, the government will take over."

Our war world today, explained Dr. Ezekiel, has seen what it can produce, and people have found that they are more prosperous even while producing war needs than they were in times of peace. They are not going to accept prewar standards. "It is going to be the first responsibility of the government to see that somehow the economic machine will work so that everyone can have enough to live on." If the country were making use of all that it is capable of producing, each family would necessarily have a purchasing power equivalent to a 3500-dollar income.

As others, Dr. Ezekiel foresees that directly after this war we will have a two or three year conversion period, during which there will be a drop in private employment and the government will have to fill in. "We are going to need ten million more jobs than in 1940." After this, he prophesies a boom of six to eight years of full employment without government interference. Similar to the boom of the twenties, this one will be temporary, with the same old problem of maintaining permanent employment. "It is during, not after, this boom that private business must realize its position and figure out a means for maintaining permanent employment. And one of the hopeful facts so far is that business is already being urged to plan."

Government Control

Outlining the minimum and maximum amounts of government control that we have in internal affairs, Dr. Ezekiel suggested as a minimum that if both inflation and deflation are properly handled after the war it might be possible that the increase in savings due to bonds may maintain full employment without heavy government participation. This minimum

(Continued on Page 6, Column 3)

Community Playhouse
WELLESLEY HILLS Wel. 0047
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 5

NOW SHOWING
Dorothy McGuire and Robert Young in
"Claudia"
also
Monty Woolley and Gracie Fields in
"Holy Matrimony"
Fri.-Sat. May 5-6
Robert Donat and Madeleine Carroll in
"The 39 Steps"
also
Betty Grable and John Payne in
"Springtime in the Rockies"
Sun.-Mon.-Tues. May 7-8-9
Spencer Tracy and Irene Dunne in
"A Guy Named Joe"
also
The March of Time
Wed.-Thurs. May 10-11
Marsha Hunt and Henry Travers in
"None Shall Escape"
also
"Doughboys in Ireland"

Ezekiel Predicts Food Situation; Stresses Need of Further Relief

"The F.A.O. will help to organize trade on an international basis" Mordecai Ezekiel predicted firmly. He had already mentioned the need for some control of international trade in his lecture on the post-war relationships of government and business. He had spoken also of the F.A.O. (the Food and Agricultural Office) with which he is connected. This committee is set up to solve problems arising from modern-day agriculture but can provide an example and a beginning for a solution of international problems, he noted.

Mr. Ezekiel is, at present, Assistant to the Secretary of Agriculture. His position qualifies him well for comment on the food problem. He thinks that there is one; in the feeding of the European countries whose people are starving. Although we are sending much to them now, it is only a small fraction of what is and will be needed if starvation is to be thwarted in the various conquered countries, Mr. Ezekiel explained. The rations in this country which are actually very minor compared to what we could stand and what England is taking now, will have to be cut drastically if we are to send more abroad. Mr. Ezekiel does not predict that this measure will be taken; he only states that it is an issue which will have to come before this country before too long. The F.A.O. however, would have nothing to do with the actual problem of food relief if more is to be given; it will be handled by the United Nations Relief and Rehabilitation Association of which ex-Governor Lehman is the head.

Mr. Ezekiel claimed that problems concerning international monetary stabilization were out of his field. He did say, however, that one of the greatest problems will be the provision for some sort of international long-term financing. "We haven't even started to consider that," he commented.

As to the future of agriculture, Mr. Ezekiel seemed to think that the agriculturalists are waiting for the industrialists to act so that they can coordinate the two programs. At this point, Mr. Ezekiel was hurried off to the Economics dinner. His quiet and unassuming manner did not conceal his knowledge of economics. The outlook for the post-war world is more reassuring with the realization that he and others like him are working on plans and proposals.

— 0 —

Art Students Exhibit Best Results of Year

Your name in lights is not guaranteed—but you may find it in small letters in the corner of one of the masterpieces to be displayed next week. The annual student exhibition of art will open at the end of the first week of exams and will continue through the summer, closing in September. The display will include all types of media from pencil sketches to tempera paintings, with carving and modeling also represented.

In the main gallery will be displayed most of the studio work of Art 103 and examples from more specialized laboratory work, such as various problems connected with modern painting. On the second floor will be the cream of the 101 and 205 laboratories. The other corridors will house the best results of all other courses.

I. F., 1945

College Notes

ENGAGEMENTS

[illegible] '4[illegible] to [illegible] Wallace Perry Dunlap [illegible] M.I.T. '44

Isabelle Ewing '4[illegible] to Pvt. John M. [illegible] Jr., U. S. Army Signal Corps

Anita [illegible] '4[illegible] to [illegible] Jay J. Martin Jr. U. S. A. M. I. T. '41

Heather Sayre '4[illegible] to Lt. Rowland Brown U. S. M. C. R.

Keith Freyhof '46 to 2nd Lieut. Joseph G. Morris Jr. U. S. A.

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TREATMENTS FOR THE HAIR
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Around The Vil

Poof! We are still trying to catch our breath what with the mad dash of hoop rolling just past and all the gayity of graduation almost here. Decided that it's off to the vil for us just to get all set for the festivity to come.

Dashed into HILL AND DALE and the first thing we set eyes on were some very pretty shorts and shirts. The shorts, which by the way are getting as rare as the dodo bird, come in a multitude of colors. They are yellow, green, blue, and best of all white. The jersey shirts are just the thing to top the shorts off with. They, too, are to be had in all colors and you can have your choice as to a plain or [illegible] [illegible].

Trundled off down the street to have a look into HATHAWAY HOUSE. We discovered that the best way to warm your mother's heart on Mother's Day is to send her a really good book. And naturally when you want a really good book HATHAWAY is the place to find one. And while you are browsing around now is a good chance to choose something for a graduation present [illegible] for the day is not far off and books are just the thing.

GROSS STRAUSS is getting all set for graduation with their simply wonderful stock of white dresses. There are all styles, sizes, and prices. We rather took a fancy to a perky little waffle weave pique with a [illegible] front. The neck is tailored and the whole thing is set off in [illegible] Irish lace. Perhaps you would like a white gabardine or sharkskin. A not to be overlooked item is the new balloon cloth [illegible] pretty. Better run down yourself and look things over. We guarantee that you will be pleased with the wonderful selection.

We know from sad experience that parents just don't have the

(Continued on Page 6)

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Wed. - Thurs. - Fri. - Sat.
"THE DESERT SONG"
Dennis Morgan - Irene Manning
— *Also* —
"HI, GOOD LOOKING"
Harriet Hilliard - Eddie Quillan

May 7-8-9
Sun. - Mon. - Tues.
"THE PURPLE HEART"
Dana Andrews - Richard Conte
— *Also* —
"Casanova in Burlesque"
Joe E. Brown - June Havoc

May 10-11-12-13
Wed. - Thurs. - Fri. - Sat.
"COVER GIRL"
Rita Hayworth - Gene Kelley
— *Also* —
"THE MEMPHIS BELLE"
In Technicolor

• STAGE •

"Lovers and Friends" with Katharine Cornell. Final week	PLYMOUTH
"Dream with Music" extended through May 13	SHUBERT
"A Connecticut Yankee." Final week	COLONIAL
Gilbert and Sullivan. Final week	OPERA HOUSE

In Prospect

POPS, opening this week Tuesday	SYMPHONY HALL

"Same Time Next Week," featuring Paul and Grace Hartman, famous dance satirists. Opening May 8
"Three's a Family." Opening May 8. Long-run Broadway hit comedy
"Career Angel" with Glenn Anders and Whitford Kane. Opening May 12
"The Corn is Green" with Ethel Barrymore. Opening May 22

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* This charge refers to one radio or victrola and an average collection of records.

THE MUSIC BOX
TEL [illegible]
CENTRAL [illegible]

Strictly Scuttlebut..

(Ed. Note: This column was written by a member of the Wellesley Naval Supply School.)

Eager Beavers, 200 strong, enrolled at the Navy Supply Corps School, Wellesley Unit, last Friday. The new junior class is made up of thirty ensigns and 170 midshipmen. Eager is really the word for the new Middies. They're ready to hit the books and are particularly anxious to take over the Wellesley social life where the last midshipmen class left off.

More than a few long faces were noted among the entering students when the cruel upperclassmen informed them that the Wellesley summer vacation is practically upon them and the coming college finals would undoubtedly cramp their style more than a little bit. Many dreams, the hopes and expectations of weeks, were shattered. It just didn't seem quite fair after they'd worked so hard to achieve their goal, the Wellesley Supply School, that fate was going to present them very shortly with a womanless campus.

Senior Dance

The upper class is going to provide the Middies with at least one great opportunity to get off a good Hollywood and Vine wolf howl. As is customary, the Seniors are throwing a dance in honor of the incoming class at Alumnae Hall. Tradition calls for all the Juniors to attend and acquaint themselves with the faculty and any of the local talent that happens to be flitting around. Morale officers state that there'll be more cute women around than one group of Middie stags can possibly handle. To the Wellesley women: the new Midshipmen have more than a little on the ball themselves, so what can you lose? Music will be furnished by a good orchestra and there'll be lots of refreshments. The jig begins at 8:30 p.m. and the Seniors guarantee good entertainment, but definitely.

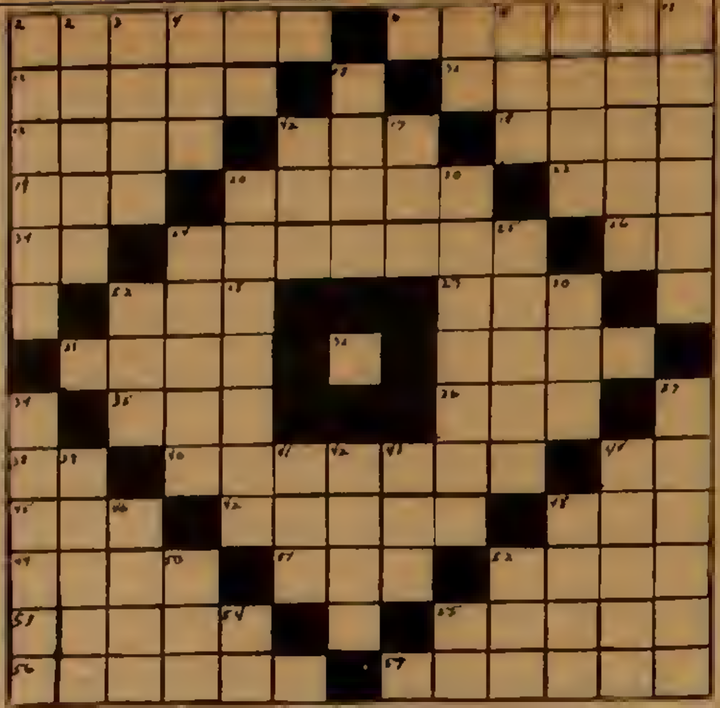
It seems that the Wellesley women have been tormented by one of those Beatrice Fairfax problems. They've been beating their heads against the walls wondering whether they should be more friendly to the Navy than they have been or whether they've been too fast and should be more reserved. A quickie Gallup Poll shows that as far as the men are concerned, the women can't be too friendly, and besides the boys are only human and like to shoot the breeze as much as anyone. They even relish an occasional conversation which isn't the direct result of their own initiative. Just look the prospect over carefully before jumping in with both feet. The boys with the real glint in the eye are undoubtedly married.

Join the Circus!

Rumor has it that the early morning Quadrangle circus will begin any day. Any gals wishing to see the Navy in action, the morning calisthenic variety and we promise to put on a better show than the girls from Beebe Hall did should keep their binoculars peeled on the Quad between 0640 and 0700. The Navy did appreciate the last feminine performance, and will gladly play spectator to any other similar show.

Two ensigns have beaten Spring to the punch, not that any one couldn't have this year, and turned their fancy a little bit early. Ensign Donovan went through the Middie's last week and Company A's commander, Ensign Schoggen, is grooming it this week. Lt. Froelich has to give all his lectures twice, once for the class and a second time for Mr. Donovan just to make sure he gets the word.

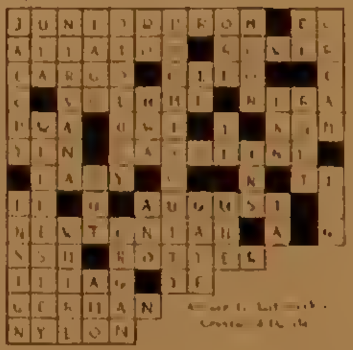
A hint to the Middies: When stuck on any problem in disbursing, drop in on Professor Erickson, Cazenove 209. He's got all the dope. But beware of lingering too long, for if you do Ensign Dickard will undoubtedly turn your ears with tales of his wonderful new baby girl.



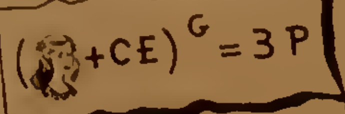
ACROSS
1. Russian Psychologist
6. Postmaster General
12. A lot
14. A relative
15. Work
16. A rope or chain for steadying
18. Pottery
19. A metal
20. Levels
22. A Pacific Island
23. Printer's measure
24. Standing forth
26. A compliment
27. Large snake
29. Subway system
31. A Chinese dynasty
32. A source for the Old Testament
33. To overlay or line
35. A letter of the alphabet
36. Insight
38. Pronoun
40. Lurked
41. Mother
45. Limited
47. Uttered
48. Roman God
49. Fire Food
51. Water sprite
52. Corner
53. A ball
55. Home
56. Air Marshal of Allied Forces
57. Dwelled on persistently

DOWN
1. Nose maker
2. A bitter substance
3. A bed
4. Girl's nickname
5. Alone
7. Article
8. Top
9. Part of a ship
10. Distribution
11. Decent
13. Stir
16. Fuel
17. Yes
20. A substance used to examine other substances
21. Notched
24. Secretary of Commerce
25. Caught
27. To order
30. A metal
34. Nazi symbol
37. Prevented leaking
39. A study
41. An age
42. Indigo
43. Dry stalk
44. Animal
46. Art
48. Heath
50. Exclamation
52. A particle
54. A pronoun
57. Exclamation

Solution to last week's puzzle



IF YOU'RE PLANNING THAT FINAL SPREAD— PLAN ON QUANTITY AND QUALITY from GLENVIEW MARKET



• Here's an equation to be remembered! A smart girl with a college education raised to Gibbs power equals a position of Promise, Prominence, and Permanence. Proof: during the past year 6716 calls for Gibbs secretaries! Special courses for college women begin July 10 and Sept. 26. Address College Course Dean.

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Ec Budgets -

(Continued from Page 1)

students reporting purchased $24,361.30 worth of bonds and stamps an average of about $125. The impressiveness of that figure is somewhat reduced by the fact that one student was responsible for $6000 of the total. Eighteen students paid taxes amounting to a total of $4,502.59.

These figures for bond purchases and tax payments, together with the fact that some of the budgeters are being supported by husbands rather than by fathers make it clear that these are student budgets in war years. It is not safe to draw any very definite conclusion from such limited evidence, but it does seem clear that student expenditures have increased less than have the prices of many of the things students buy.

Strange Fruit -

(Continued from Page 5)

for a while; the lynching is a catharsis.

Strange Fruit is a good story, too. More of the story is told in long flashbacks to the war year and to the characters' childhood than is, perhaps, really necessary, but the flashbacks are seldom confusing and invariably relevant to the conflict about which Miss Smith is writing.

But we recommend *Strange Fruit* to you, not as an interesting novel, but as a sociological document in fiction; it is a vivid presentation of a problem which we must settle, and soon. Southerners should read it to see how they look even to one of the more intelligent daughters of their own order, and all other Americans in order to understand a part of the country which has drifted far from the American way of life.

H. S. '45

EXPENDITURES OF WELLESLEY COLLEGE STUDENTS FOR THE YEARS 1941-42, 1942-43, 1943-44

Items	Average 41–42	Average 42–43	Average 43–44	% of Total 41–42	% of Total 42–43	% of Total 43–44
College charges	1101.72	1096.6[illegible]	1125.[illegible]	57.9	59.7	59.6
Clothing	346.39	324.7	328.15	18.3	17.7	17.4
Laundry and cleaning	21.22	14.93		1.1	.8	
Doctor, dentist, etc	35.14	35.63	52.29	1.8	1.9	2.7
Organization dues	37.85	22.37	24.01	1.9	1.2	1.2
Newspapers, magazines	6.30	5.86		.3	.3	
Reading			12.12			.6
Books	37.97	32.06		1.8	1.7	
Stationery and stamps	18.67	18.15	19.50	1.0	1.0	1.0
Recreation and week-ends	16.41	32.30	57.30	2.1	1.8	2.9
Fares	112.12	109.34	121.60	5.9	6.0	6.1
Drug store (personal care)	25.88	24.67	22.71	1.1	1.3	1.2
Incidentals	44.39	42.26	32.63	2.5	2.3	1.7
Food	24.87	24.97	29.71	1.3	1.1	1.5
Gifts	47.47	46.18	51.52	2.5	2.5	2.8
Board and room (vacations)	8.40	5.67	10.06	1	3	.5
	1908.13	1832.70	1885.03	100.0	100.0	100.0

Expenditures	Number of students 41–42	Number of students 42–43	Number of students 43–44	Percentage of total 41–42	Percentage of total 42–43	Percentage of total 43–44
1000-1500	24	31	28	13.5	17.5	14.0
1500-2000	98	101	100	55.0	57.1	51.0
2000-2500	37	36	49	20.8	20.3	25.0
2500-3000	16	8	10	9.0	4.5	6.0
3000 up	3	1	9	1.7	.6	1.0
	178	177	196	100.0	100.0	99.0

Ezekiel -

(Continued from Page 5)

leaves a wide range for the business men. The maximum state, he pointed out, would involve government participation in providing markets, and the long-time occupation in industrial internal planning resembling the present agricultural planning.

"In the international field, this minimum would be *laissez faire*, in which case we would have to sell to the world the peculiarly American doctrine of enforcing competition." Dr. Ezekiel feels that there is even more possibility of government control in the international than in the national affairs. We will probably have a mechanism for planning international economic trade.

"It is most realistic," concluded Dr. Ezekiel, "to say that no one knows how this will work out. The forces involved are of a magnitude beyond those we have ever dealt with. We can only guess. But we must realize the possibility of a false boom and keep on hammering away."

Around the Vil -

(Continued from Page 5)

"Wellesley stride." After the first few miles of walking their enthusiasm for the beauties of the campus dims greatly. The best way we know of to save graduation guests a session with Absorbine Jr. is to call Wellesley 1600. This number will bring LE BLANC TAXI to your aid and solve one of the greater graduation problems.

JAY

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